

Alvida

**ANAND BAKSHI PASSED AWAY ON MARCH 30 AT
THE AGE OF 72. A TRIBUTE**

"I was struggling then. Roshan asked me to meet him at Filmistan studio. That night it rained very heavily. I walked from Dadar to the Filmistan studio at Goregaon."

"There was healthy competition in those days. Sahir (Ludhianvi) used to help me a lot. Even Shailendra encouraged me. He asked me to write a *qawwali* for one of his films."

"There are about 200-300 unused songs of mine. They were recorded but the films are rotting in the cans somewhere."

"I shudder when I hear certain lyrics. The grammar is all wrong. Writers use all the wrong words. But the audience accepts it all because it doesn't know any better."

"Whenever I've worked on an artiste's debut film, it's been a hit. Example: Rishi Kapoor in *Bobby*, Sunny Deol in *Betaab*..."

"Today most directors just narrate the song situations instead of the entire story. So you find a hip collegian belting out a folk song."

"I'm amused when people ask me how I continue to write romantic songs. *Arre bhai*, writing is like breathing to me. It comes naturally."





"Even after so many years, when I sit to write a song, I feel I won't be able to deliver. I'm scared I'll go blank."

"I haven't written a single sad song for years now. Sad songs don't fit into today's milieu. No one wants to watch tragedies these days."

"I've been nominated the maximum number of times (38) but I've won only four *Filmfare* trophies..."

Getting a nomination itself is a matter of great honour. Unlike losers who crib about the unfairness, I have complete faith in the system."